



Soundwaves

VOLUME 1 ISSUE 3

APRIL 2014

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Happy Spring when a bandsman gears up for NABBA and Easter gigs. It's been a tough but incredibly rewarding winter here at the Atlantic Brass Band with great concerts and even greater guest artists. Be sure to check out our coming events to see the other exciting things coming up. Jack Deal, President ABB

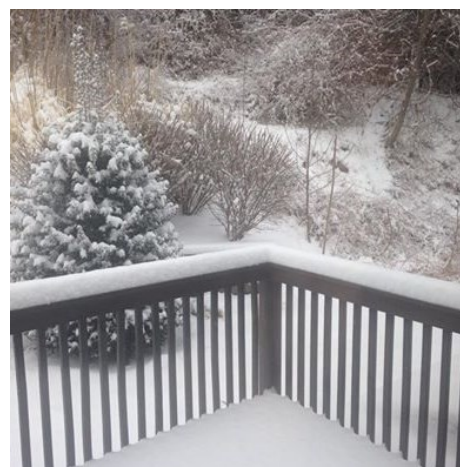
SNOW, SNOW, AND MORE SNOW!!

For those of us in the Delaware Valley, this winter set a record for the number of days with sub-freezing temperatures. On top of that we had the 2nd snowiest winter on record. It seemed like Spring would never come. This also put a damper on the band's schedule. Our December Celebrate Hope Concert at St. Mark's in Philadelphia had to be cancelled as several performers from the Rowan University Concert Choir found themselves and their cars in ditches along the highway and our players from Delaware were stuck in a traffic jam on Interstate 95.

We also had to cancel several rehearsals due to snow and ice and had to hold our breath on several other occasions to see if the snow would hold off until after rehearsal. Worst of all, we lost percussionist Matt Barone who slipped on the ice and tore his rotator cuff.

But Spring has arrived, knock wood! And the band has been very hard at work for performances at the Mid-Atlantic Brass Band Festival and the National Trumpet Competition, both of which are featured in this newsletter, as well as the upcoming NABBA Championship.

Although we weren't able to make up the missed rehearsals, we have rescheduled to Celebrate Hope Concert to May 18th, when we're pretty sure it won't snow. This looks to be an exciting concert where we will be joined by trumpeter Peter Bond of the Metropolitan Opera and the Atlantic Youth Brass Band. Furthermore the performance venue is the famous Temple Beth Shalom in Elkins Park, PA which was designed by Frank Lloyd Wright.



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3RD ANNUAL MID-ATLANTIC BRASS BAND FESTIVAL A HUGE SUCCESS!!

This year found the MABBF moved from University of Delaware to Rowan University, the home of the ABB. Saturday began with clinics by Brett Baker, Dean Witten, and Bryan Appleby-Wineberg. Then after a break for lunch the Festival continued with a concert featuring 6 brass bands. Chesapeake Silver Cornet Brass Band, Penn View Brass Band, Brass of the Potomac, Rockville Brass Band, Atlantic Brass Band, and making their Festival debut, the Atlantic Youth Brass Band. The bands not only got to perform for an enthusiastic audience but were also critiqued by an excellent staff of adjudicators



The Adjudicators

L to R

Nigel Horne

Steve Bulla

Brett Baker



that included, Brett Baker, Steve Bulla, & Nigel Horne as well as ABB's own Salvatore Scarpa and Bryan Appleby-Wineberg. Capping off the Saturday concert was a performance by Brett Baker accompanied by ABB. As well as the listed Ellerby *Concerto for Trombone*, Mr. Baker thrilled the crowd with two encores: *Una Furtiva Lacrima* by Donizetti and the classic Arthur Pryor work *The Blue Bells of Scotland*. The program

is on the next page but since the concert (and this newsletter) are before NABBA we can't tell you what some of the pieces were!

Dean Witten teaching the percussion master class "Is It the Mallet or the Player."



Brett Baker working with the Chesapeake Band.



Brett Baker running the clinic "The Psychology of Performance."

The Festival's Founder, Margie Carver



Special thanks go to Margie Craver (tenor horn) for the countless hours she has put into the Mid-Atlantic Brass Band Festival these three years. She's already talking about next year!! Our thanks to her husband Neil as well for all his help and patience!

Brett, Sal, Bryan, & Nigel



John Shaw, MD with the
Penn View Brass Band



Penn View Brass Band



Steve Bulla, MD with
Brass of the Potomac



Randi Bulla announcing
for Brass of the Potomac



Pfleeger Concert Hall

Saturday , March 16 1:00

Chesapeake Silver Cornet Brass Band, Dr. Russell Murray, Music Director

Connotations Edward Gregson

NABBA Choice Piece To Be Announced

Penn View Brass Band, John Shaw, Music Director

Gaelforce Peter Graham

Kincaid's Rhapsodie Paul Curnow

Ol' Man River Kern/Hammerstein, arranged by Mark Freeh

Brass of the Potomac, Stephen Bulla, Music Director

Symphony in Two Movements Edward Gregson

NABBA Choice Piece To Be Announced

Rockville Brass Band, Nigel Horne, Music Director

Scheherazade Rimsky Korsakov, arranged by Drake Rimmer

Post Bellum Rhapsody Erik Leidzen

Atlantic Brass Band, Salvatore Scarpa, Music Director

Symphony in Two Movements Edward Gregson

NABBA Choice Piece To Be Announced

Atlantic Rowan Prep Youth Brass Band,

Dr. Bryan Appleby-Wineberg, Music Director

Myfanwy Joseph Perry, arranged by Matt Kingston

She Moved Through The Fair Traditional Irish, arranged by Matt Kingston

The Carnival King William Rimmer

Atlantic Brass Band, Salvatore Scarpa, Music Director

Trombone Concerto Martin Ellerby

Brett Baker, Trombone Soloist



Atlantic Brass Band



Dr. Russell Murray MD of
Chesapeake Silver Cornet Brass Band



Chesapeake Silver Cornet Brass Band



Rockville Brass Band with
MD Nigel Horne



Atlantic Youth Brass Band with MD
Dr. Bryan Appleby Wineberg

ATLANTIC BRASS BAND

Mid-Atlantic Brass Band Festival Day 2

The festival continued early Sunday afternoon with the Young Artist Competition which was run by Amy Bliss. The prize winners were Catherine Simmons playing *Trumpet Etude* by Goedicke for the Middle School Division, Sriram Mohanakanthan playing *Andante and Rondo* by Capuzzi for the High School Division, Matt Hartmann playing the Neruda *Trumpet Concerto* (followed very closely by Kwanza Williams playing the Ketting *Intrada*) for College High Brass, and Joe Sino playing Philip Sparke's *Fantasy* for College Low Brass. Congratulations to all the winners!

The festival finished up with a concert of Chamber Ensembles and Solo Artists which featured Sue Peo, principal cornet from Chesapeake playing "A Light in Heaven's Window", John Bland, Eb bass from Atlantic, playing Mvmt 2 of the Vaughan-Williams *Tuba Concerto*, the Rowan University Tuba Quartet playing Sousa's *Liberty Bell March*, the Rockville Ten playing an original arrangement of *Overture to the Gypsy Princess* by Kalman, and the Atlantic Brass Back Row playing *Within Sacred Walls* by Eric Morales.



John Bland accompanied by Amy Boyd of ABB

Sue Peo of Chesapeake Silver Cornet Brass Band



Matt Hartman accepting the award for College High Brass

Other Upcoming Events

April 11 & 12—Grand Rapids, MI North American Brass Band Championship (www.nabba.org)

May 18 — Elkins Park, PA Celebrate Hope Concert at Temple Beth Shalom 3:00 pm

May 23—Valley Forge, PA International Trumpet Guild (www.trumpetguild.org)

May 24— Brigantine NJ Concert at North School 7:00 pm

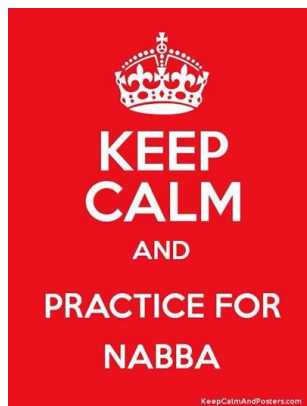
May 25— Cape May, NJ Cape May Music Festival 8:00 pm

June 14 — Gettysburg, PA Gettysburg Brass Band Festival 3:00 pm

August 19 — Ocean City, NJ Ocean City Music Pier 8:00 pm



L-R Michelle Lowry, Melanie Ball, Art Myers, Anita Collings, & Matt Hartmann rehearsing "Within Sacred Walls."



Joe Faust wants to know if he's playing loud enough.

THE NATIONAL TRUMPET COMPETITION



As if March wasn't exciting enough with the opportunity to play with Brett Baker the following week marked ABB's first appearance at the prestigious National Trumpet Competition which was held on March 22nd at Messiah College in Mechanicsburg, PA.

The band played a full concert starting with Richard Strauss' *Festmusik der Stadt Wein*, followed by *The Earl of Oxford's March* by William Byrd and *Song & Dance* by Philip Sparke featuring Dr. Bryan Appleby-Wineberg on cornet. Then came the heavy lifting as the band played Gregson's *Symphony in Two Movements*. The band next had the honor and pleasure of accompanying Ronald Romm (of Canadian Brass fame!) on the Del Staigers version of *Carnival of Venice*. On top of that we also got to accompany Robert Sullivan (of Northwestern U. formerly with NY Philharmonic, Cleveland Orchestra, & Cincinnati Symphony) on *Escapade* by Joseph Turrin followed by lovely traditional tune *Danny Boy*. After that he was joined by Ron Romm and Messiah Music Department Chair Dr. William Stowman in the trumpet trio, *Roller Coaster* by Johnny Cowell. Once the band was finally warmed up (right!) we finished the program with our NABBA choice piece, which we still can't tell you yet!



Fortunately, we didn't have to rehearse much beforehand as the 3 trumpet soloists joined us at Rowan University on the Thursday night before. Our chops were thankful for that!



Bill Stowman, Ron Romm, & Bob Sullivan



Sal with Ron Romm at Thursday's rehearsal

Extra, Extra, read all about it!

Look in the May Issue of **The Brass Herald** for a two-page article about the Atlantic Brass Band written by Jack & Ef Deal.



Can't make it to Grand Rapids to see the Atlantic Brass Band compete at NABBA? Not a problem! Championship performances will be streamed live by Box5 Media. For information and registration cost go to www.box5tv.com/signup



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Don't forget to "Like" us!

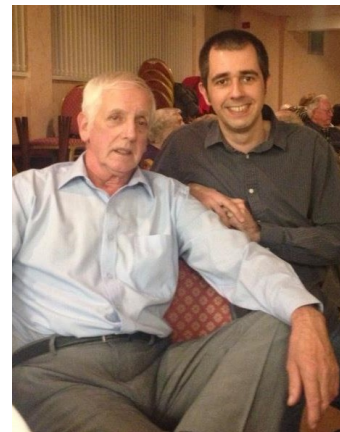


Find us on the Web at www.atlanticbrassband.org

Too much sad news



On March 10th JoAnn Armstrong, mother of 2nd trombone Mike Armstrong, passed away and on March 19th Les Ball, father of solo horn Carl Ball also passed away. The Band's thoughts and prayers are with you and your families.



MILESTONES

Derek Danilson (Band Treasurer and former baritone player) and his wife Colleen are the proud parents of their first child, a boy.



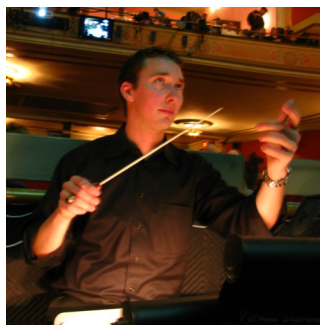
Jacob Matthew Danilson was born January 1st and weighed in at 7 lb. 4 oz.



Mike Armstrong (2nd Trombone) made his amateur conducting debut at the Broadway Theater in Pitman, NJ this Winter. Mike conducted the run of "Cats" from January 17th - February 9th to rave reviews.

As Band Director of Deptford Twp. High School, Mike has conducted numerous musicals as well as a song or two with the Atlantic Brass Band. This was his first go with the Broadway Theater and is excited to work with the production staff again on future shows.

**Got a milestone to share with us?
You can toot your own horn here!**



Amy Bliss (Euphonium) nailed her second Doctoral Recital out of the park at Rutgers University in New Brunswick on March 29th. It was a very difficult program which she handled quite well and made her teacher proud!

Works included Elgar's *Romance* Op.62, the Roper *Sonata for Euphonium*, the Cosma *Euphonium Concerto*, and the Horovitz *Euphonium Concerto*. Great job, Amy, now you're warmed up for NABBA!

